

CHOSSES VUES A DROITE ET A GAUCHE  
(sans lunettes)

# Choral hypocrite

ERIK SATIE

VIOLON

Grave  
Sourdine

Large  
ralentir avec bonté

Detailed description: This musical score is for the piece 'Choral hypocrite' by Erik Satie. It is written for Violin. The first system is marked 'Grave' and includes the instruction 'Sourdine' (mute). The second system is marked 'Large' and includes the instruction 'ralentir avec bonté' (slow down with kindness). The music consists of two staves of notes with various articulations and dynamics.

# Fugue à tâtons

Pas vite  
5  
Piano

VIOLON  
sur la corde de Ré  
p du bout des dents du fond

cresc.

1  
p

7  
pp

1  
p f mettez la Sourdine pp en clignant de l'œil

2  
ôtez la Sourdine p

pp avec tendresse et fatalité f les os secs et lointains

p

Detailed description: This musical score is for the piece 'Fugue à tâtons' by Erik Satie. It is written for Violin. The tempo is marked 'Pas vite' (not fast) and the dynamic is 'Piano'. The score includes several specific performance instructions: 'sur la corde de Ré' (on the D string), 'du bout des dents du fond' (from the bottom of the teeth), 'cresc.' (crescendo), 'mettez la Sourdine' (put on the mute), 'en clignant de l'œil' (winking), 'ôtez la Sourdine' (take off the mute), and 'avec tendresse et fatalité' (with tenderness and fatalism). The score is divided into measures with fingerings (1, 2, 4) and includes various dynamics like 'pp' (pianissimo) and 'f' (forte).

VIOLON

3

*ff partez d'un seul coup en élargissant la tête*

*ff large de vue*

# Fantaisie musculaire

Un peu vif

Piano

VIOLON

*p*

*p cresc.*

*p zz.*

*f*

*p*

*p cresc.*

*f*

*pizz.*

*p*

*arco*

*pp*

*pp* *laqué comme un chinois*

*3*

*Cadence*

*f*

*ff*

*p*

*p* *avec enthousiasme*

*f*

*pizz.*

*p*

*arco*

*gliss.*

*8*

*Très large*

*pp*

*froidement* *mettez la Sourdine* *pp*